

## Academic Pathways Map

### Creative Writing Transfer to UM

A.A.  
Art and Humanities

#### Start Here

SEMESTER 1		CREDITS	MILESTONE	✓
Choose 1 of 2	ARTZ194, COLS101	2-3	*	
WRIT101	College Writing I	3	*	
M105	Contemporary Mathematics	3	*	
CRWR240	Introduction to Creative Writing Workshop	3		
BIOB101	Discover Biology	4		

TOTAL CREDITS 15 -16

SEMESTER 2		CREDITS	MILESTONE	✓
LIT110	Introduction to Literature	3		
SOCI101	Introduction to Sociology	3		
WRIT201	College Writing II	3		
CRWR212	Introduction Nonfiction Workshop	3		
Choose 1 of 2	COMX111, COMX115	3		

TOTAL CREDITS 15

SEMESTER 3		CREDITS	MILESTONE	✓
LIT211	American Literature II	3		
SPNS101	Elementary Spanish	4		
PSYX100	Introduction to Psychology	3		
SOCI160	Sociology of Media and Popular Culture	3		
Choose 1 of 2	ARTZ101, ARTZ105	3		

TOTAL CREDITS 16

SEMESTER 4		CREDITS	MILESTONE	✓
SPNS102	Elementary Spanish II	4		
ARTH201	Art of World Civilization 2	3		
Choose 1 of 2	LIT213, LIT230	3		
ENST230	Nature and Society	3		
CRWR299	Creative Writing Capstone	3		

TOTAL CREDITS 16

**You are finished!**



**Pathway Advising Notes:** Though no longer a pre-requisite, WRIT 101 is an important milestone course for this pathway and should be taken prior to or concurrently with CRWR 240.

**Course Advising Notes:** ARTZ194 or COLS101: Students have the choice of taking a 3-credit COLS 101 course or the 2-credit ARTZ 194 seminar.

WRIT101: Writing requirement.

M105: Math requirement.

CRWR240: First course in the CRWR sequence and 200-level, Humanities / Fine Arts, and Expressive Arts core for UM

BIOB101: Lab science requirement

LIT110: Satisfies Literary and Artistic Studies for UM's core and also counts toward the BFA in creative writing.

SOCI101: Social & Psychological Sciences / History requirement and a great background for any writer to have!

WRIT201: 200-level and satisfies the intermediate writing requirement for UM's core.

CRWR212: Additional Expressive Arts core for UM, plus part of the BFA program.

COMX111 or COMX115: Student choice for HC oral communication requirement.

LIT211: This course provides an important foundation in American literature for aspiring creative writers. In addition to critical papers, students have the opportunity to respond to literature in creative forms. Diversity and CHAI.

SPNS101: This course satisfies diversity and additional humanities / fine arts requirements for the AA, and it also satisfies BA requirements (students will need to have four semesters of languages for graduation).

PSYX100: Social & Psychological Sciences / History requirement and also an important foundation for any creative writer.

SOCI160: This course provides important context and perspective for aspiring writers.

ARTZ101 or ARTZ105: Students have a choice of which art class to take, based on their interests. Both would complement the writing program well.

SPNS102: This course satisfies diversity and additional humanities / fine arts requirements for the AA, and it also satisfies BA requirements (students will need to have four semesters of languages for graduation).

ARTH201: Satisfies historical studies for UM core. Understanding the context and history of art across cultures is an important element of a creative writing education.

LIT213 or LIT230: These courses switch off every-other spring, and students should take the one offered. Both provide diversity credits and additional foundation in literature.

ENSC105: Satisfies second science requirement and an additional intermediate writing course for UM core.

CRWR292: This course will serve as a capstone experience for creative writers, where they focus on an individual creative project of their choice under the guidance of a creative writing faculty member. Students will be able to take the course for 1-3 credits depending on the size of their project.

### **Career Notes:**

A BFA in creative writing opens up innumerable fields. As the UM website affirms, alumni "do anything that requires creativity, critical thinking, and the ability to write. Their careers range from rock star to poet laureate (Colin Meloy, lead singer for the Decemberists, and Victor Charlo/Michael Earl Craig, respectively.) They follow paths you might expect and become journalists, editors, lawyers, marketing professionals, teachers, copywriters, bloggers, novelists, etc. Or they do something that seems totally unrelated, like organic farming or even medicine."