

Academic Pathways Map
Creative Writing Transfer to UM Part Time

A.A.
Art and Humanities

Start Here

SEMESTER 1		CREDITS	MILESTONE	✓
Choose 1 of 2	ARTZ194, COLS101	2-3	*	
CRWR240	Introduction to Creative Writing Workshop	3		
WRIT101	College Writing I	3		

TOTAL CREDITS 8 - 9

SEMESTER 2		CREDITS	MILESTONE	✓
CRWR212	Introduction Nonfiction Workshop	3		
M105	Contemporary Mathematics	3	*	
BIOB101	Discover Biology	4		

TOTAL CREDITS 10

SEMESTER 3		CREDITS	MILESTONE	✓
LIT110	Introduction to Literature	3		
SOCI101	Introduction to Sociology	3		
Choose 1 of 2	COMX111, COMX115	3		

TOTAL CREDITS 9

SEMESTER 4		CREDITS	MILESTONE	✓
WRIT201	College Writing II	3		
SPNS101	Elementary Spanish	4		
PSYX100	Introduction to Psychology	3		

TOTAL CREDITS 10

SEMESTER 5		CREDITS	MILESTONE	✓
LIT211	American Literature II	3		
SPNS102	Elementary Spanish II	4		
SOCI160	Sociology of Media and Popular Culture	3		

TOTAL CREDITS 10

SEMESTER 6		CREDITS	MILESTONE	✓
ARTH201	Art of World Civilization 2	3		
ENST230	Nature and Society	3		
Choose 1 of 2	ARTZ101, ARTZ105	3		
CRWR299	Creative Writing Capstone	3		
TOTAL CREDITS		12		

You are finished!

Pathway Advising Notes: Though no longer a pre-requisite, WRIT 101 is an important milestone course for this pathway and should be taken prior to or concurrently with CRWR 240. Special topics courses in CRWR are offered in the summer sessions, and students in the pathway should take at least one.

Course Advising Notes:

- ARTZ194 or COLS101: Students have the choice of taking a 3-credit COLS 101 course or the 2-credit ARTZ 194 seminar.
- CRWR240: First course in the CRWR sequence and 200-level, Humanities / Fine Arts, and Expressive Arts core for UM
- WRIT101: Writing requirement.
- CRWR212: Additional Expressive Arts core for UM, plus part of the BFA program.
- M105: Math requirement.
- BIOB101: Lab science requirement
- LIT110: Satisfies Literary and Artistic Studies for UM’s core and also counts toward the BFA in creative writing.
- SOCI101: Social & Psychological Sciences / History requirement and a great background for any writer to have!
- COMX111 or COMX115: Student choice for HC oral communication requirement.
- WRIT201: 200-level and satisfies the intermediate writing requirement for UM's core.
- SPNS101: This course satisfies diversity and additional humanities / fine arts requirements for the AA, and it also satisfies BA requirements (students will need to have four semesters of languages for graduation).
- PSYX100: Social & Psychological Sciences / History requirement and also an important foundation for any creative writer.
- LIT211: This course provides an important foundation in American literature for aspiring creative writers. In addition to critical papers, students have the opportunity to respond to literature in creative forms. Diversity and CHAI.
- SPNS102: This course satisfies diversity and additional humanities / fine arts requirements for the AA, and it also satisfies BA requirements (students will need to have four semesters of languages for graduation).
- SOCI160: This course provides important context and perspective for aspiring writers.
- ARTH201: Satisfies historical studies for UM core. Understanding the context and history of art across cultures is an important element of a creative writing education.
- CRWR299: offers creative writing students the opportunity to pursue a creative project of their choice and to receive feedback from peers and faculty. Additionally, students work to edit, design, layout, and produce the annual college anthology, Vision and Voice, gaining real-world experience in the field of publishing.
- ENSC105: Satisfies second science requirement and an additional intermediate writing course for UM core.
- ARTZ101 or ARTZ105: Students have a choice of which art class to take, based on their interests. Both would complement the writing program well.